

I am contacting you in hopes that you will consider my spec script entitled "Paddy's Pub". The tone of the script is a cross between "Waking Ned Devine" and "Millions" and I believe would be a great match for Ed Burns as director and actor.

When Dermot raffles off his pub, he dramatically alters his own life as well as the small tired Irish town where he lives.

With his wife's recent passing and his sons in America, Dermot's politician brother pressures him into selling the pub, which they inherited from their father. The problem is, no one in the small town has the money or interest necessary to purchase it. When Dermot decides to raffle it off, the locals delight in teasing Dermot. "Who is going to spend five euros on a raffle ticket when he can put that same five euros towards another round?"

Undeterred, Dermot takes out an advertisement in the "Irish Times". Slowly, Dublin money begins to roll in and the "locals" fear losing their pub to an outsider. They begin discreetly purchasing raffle tickets at the risk of ridicule from their friends. The raffle begins to gain national exposure and the cry goes out to buy raffle tickets to "save our pub".

When the editor of the "New York Times Travel Section" covers the story, mail bags pour in from America purchasing raffle tickets and tour buses begin to arrive. With the arrival of the Yanks, the locals fear the battle has been lost. The raffle is taken out of Dermot's control as his politician brother has returned with a group of handlers.

The story culminates on the day of the big drawing, (covered on Irish national television). The outcome of which forever changes Dermot, the pub and the entire town.

Thank you for this opportunity and at your request I will forward along "Paddy's Pub".