

I am contacting you in hopes that you will consider reading my spec script entitled "Who's the Cat?" The comedy/action script is a cross between "North by Northwest" and "Midnight Run".

When an overzealous FBI agent mistakenly identifies Morris Livingston as "The Cat", Morris must use all of his instincts and most of his nine lives to survive.

After eavesdropping on the phone conversation of a Mafia Kingpin, two FBI agents begin the search for "The Cat". Straight arrow Morris Livingston happens to be in the wrong place at the wrong time and is erroneously assumed by the FBI to be "The Cat". Having no prior intelligence on "The Cat", the Agents seek the advice of Big Paulie, a Wise Guy in the Witness Protection Program. Big Paulie, who hates his new life in Iowa, seizes the opportunity to get back into the game. Paulie goes AWOL on the Witness Protection Program, outsmarts both the FBI and the Mob, and kidnaps Morris. At Morris' insistence, they also bring along Morris' dead mother's uncooperative cat. Paulie assumes that Morris' cat may have something to do with "The Cat". When a newspaper headline claiming "The Cat" to be behind a two million-dollar bank heist includes Morris' picture, Paulie cannot believe his luck. The FBI wants Morris, the Mob wants Morris and Paulie has him. Paulie wants the two million-dollars and to use Morris as leverage against his old Mafia associates. While on the lam from the FBI and the Mob, the two men slowly form a bond with Paulie's "street smarts" rubbing off on Morris.

When he brazenly escapes, Morris realizes who is behind the two million dollar heist. With his new found "street smarts", Morris re-connects with Paulie who is surprised to see Morris alive. The story culminates as Morris and Paulie work together to catch the thief, take the two million-dollars and escape, leaving Morris' former bully of a boss, to take the blame.

Thank you for the opportunity and at your request I will forward along "Who's the Cat?".